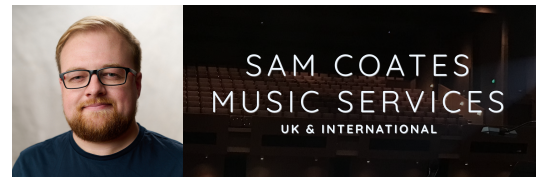


Sam Coates

Music & Vocal Direction | Music Supervision & Consultancy | Fixer
Piano | Keyboards | Conductor | Arranger | Coach



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MUSICAL DIRECTION & SUPERVISION

★ Everybody's Talking About Jamie	UK Tour 2021
★ West End Live Lounge	Lyric Theatre, West End
★ Falkland Sound	Royal Shakespeare Company
★ Tick, Tick... Boom!	Theatr Clwyd
★ Nativity: The Musical	Bridge House Theatre, Warwick
★ New Jersey Nights	Australia & UK National Tours
★ UK Proms Dance Anthems Orchestra	Attingham Park NT, Whitby Abbey
★ The Wind In The Willows (upcoming)	Hull Truck Theatre
★ AIDA Cruises	AIDAprima
★ MSC Cruises	MSC Opera, Sinfonia, Lirica, Armonia
★ MSC Cruises	MSC Euribia, MSC Orchestra
★ MSC Cruises	MSC Opera, MSC Armonia
★ MSC Cruises	MSC Seashore
★ MSC Cruises	MSC Meraviglia, Splendida, Seashore
Stagshaw Fayre	National Youth Music Theatre
That's Life	Old Joint Stock Theatre, Birmingham
The Last 5 Years	Edinburgh Festival
Closer Than Ever	Edinburgh Festival
The Theory Of Relativity	Unity Theatre, Liverpool
Elegies: A Song Cycle	Black Box, Mas Alba, Sitges
Graduate Showcases 2024 & 2023	IAB Theatre, Sitges
Weeverfish (Devised)	R.Central School of Speech & Drama
Bare: A Pop Opera	Italia Conti
The Addams Family	New Adelphi Theatre, Salford
Pippin	Rodean Theatre, Brighton
Voices & Lyrics	Shakespeare North Playhouse
Danielle Hope: In Her Shoes	Brasserie Zedel, London
Let's Hear It For The Girls	Brasserie Zedel, London
Mrs Kasha Davis (RuPaul's Drag Race)	UK Cabarets
West End Live Lounge	The Other Palace & Union Theatre
Around The World in 80 Days	The MTA/Bernie Grant Arts Centre
The Dolly Show	UK Tour
Someone Like You: Adele Songbook	UK Tour
P&O Cruises	P&O Azura
Ghost Brothers / Beat Bugs	Theatre Royal Stratford East
DreamArts West End Gala	Playhouse Theatre, West End

Musical Director | Nimax Theatres, Dir: Matthew Ryan
Musical Director & Arranger | Nimax Theatres & SMC Productions
Cover Conductor/MD | RSC Swan Theatre Stratford, MD: Phil James
Cover Musical Director | Theatr Clwyd, MD: Bob Broad
Musical Supervisor & Orchestra Manager | Turnpike Productions
Musical Director | Spirit Productions (UK), Mellen Events (Aus)
Cover Conductor | UKAC / Absolute Music Services
Musical Director | Hull Truck Theatre, Dir: Mark Babych
Music Supervisor | AIDA Casting
Cast Install MD / Vocal Director | BOR Productions
Cast Install MD / Vocal Director | BOR Productions
Put-In MD / Vocal Director | BOR Productions
Cast Install MD & Music Supervision | ShowUp Productions
Cast Rehearsal MD, Arrangements & Interim Music Supervision | ShowUp Productions
Musical Director | NYMT (Workshop), Dir: Alex Sutton, Comp: Kitty Morgan
Musical Director | Old Joint Stock Theatre, Prod/Dir: James Edge
Musical Director | Q Productions, Dir: Gerard Bentall
Musical Director | Q Productions, Dir: Alexandra Sumner-Hughes
Musical Director | LIPA Liverpool, Dir: Eliza Beth Stevens
Musical Director | IABarcelona, Dir: Steve Elias
Musical Director | IABarcelona, Dir: Andy Señor Jr. / Rob Foley
Musical Director | RCSSD, Dir: Andrew Whyment, Comp: John Patrick Elliot
Musical Director | Italia Conti, Dir: George Ure
Musical Director | The Arden Manchester, Dir: Michael Peavoy
Musical Director | The Brighton Academy, Dir: Stuart Dawes
Musical Director | Prod: James Cave
Musical Director | Live at Zedel, London / Crazy Coqs
Musical Director | Live at Zedel, London / Crazy Coqs
Musical Director | In Bloom Entertainment (Paul Bloomfield)
Musical Director | SMC Productions (Shaun McCourt)
Asst. Musical Director | The MTA London, MD: Annemarie Lewis Thomas
Cover Musical Director | MD: Kris Rawlinson / Viki Calver
Cover Musical Director | MD: Liam Holmes
Musical Director / Bandleader | P&O Cruises
Musical Director | Selladoor Worldwide / BEAM 2018 Pitch
Musical Director | DreamArts London

MUSICAL DIRECTION (PANTOMIME)

Beauty & The Beast	Blackpool Grand Theatre (2025)
Cinderella	Blackpool Grand Theatre (2024)
Aladdin	Blackpool Grand Theatre (2023)
Sleeping Beauty	Blackpool Grand Theatre (2022)
Pantomonium! (Online/Streamed)	Blackpool Grand Theatre (2020)
Peter Pan	Blackpool Grand Theatre (2019)
Beauty & The Beast	Blackpool Grand Theatre (2018)
Cinderella	Blackpool Grand Theatre (2017)
Beauty & The Beast	UK Tour – Easter Panto (2016)
Aladdin	Blackpool Grand Theatre (2016)
Snow White & The Seven Dwarfs	Blackpool Grand Theatre (2015)

Musical Director	UK Productions, Dir: Kylie Butler
Musical Director	UK Productions, Dir: Kylie Butler
Musical Director	UK Productions, Dir: Kylie Butler
Musical Director	UK Productions, Dir: Kylie Butler
Musical Director	UK Productions, Dir: Anthony Williams
Musical Director	UK Productions, Dir: Anthony Williams
Musical Director	UK Productions, Dir: Damian Sandys
Musical Director	UK Productions, Dir: Damian Sandys
Musical Director	Anton Benson Productions
Musical Director	UK Productions, Dir: Anthony Williams
Musical Director	UK Productions, Dir: Paul Alexander Boyd

PIANO / KEYBOARDS

★ Jada Star (niece of Dolly Parton)	Glastonbury Festival & Cropredy Festival
★ Vanessa Mae (International Violinist)	Odeon of Herodes Atticus (Athens)
★ Vanessa Mae (International Violinist)	Sava Centar (Belgrade)
★ Clem Burke (drummer for Blondie)	UK Tour
★ &Juliet	UK Tour
★ Hairspray	UK Tour
★ The Color Purple	UK Tour
★ Joseph	UK Tour
★ Flashdance	UK Tour
★ Club Tropicana	UK Tour
★ West Side Story	Birmingham Hippodrome
Festival of Voices	Hackney Empire
GHOST: The Musical	Urdang Academy/BGAC
Bye Bye Baby	UK Tour
Mad About The Musicals	UK Tour
This Is The Greatest Show	UK Tour
Marco Polo: An Untold Love Story	Shaw Theatre, London
Seussical	The MTA/Pleasance Theatre London
Dangerous Daughters	The MTA/Bernie Grant Arts Centre
Something Old, Something New (2018–22)	The MTA/Bernie Grant Arts Centre
P&O Cruises, Princess Cruises, Fathom	Azura, Ventura, Emerald Princess, Adonia

Keyboards | Independent Artist – Owepar Records
Keyboards | NMP Live
Keyboards | NMP Live
Keyboards | Clem Burke (with Bootleg Blondie)
Keyboard 2 Deputy | Chairholder: Sian Campbell, MD: Marcus Carter-Adams
Keyboard 2 Deputy | Chairholder: Rickey Long, MD: Richard Atkinson
Keyboard 2 Deputy | Chairholder: Ellie Verkerk, MD: Ian Oakley
Keyboard 3 Deputy | Chairholder: Millie Davies, MD: Ben Mark Turner
Keyboard 2 Deputy | Chairholder: Charlie Ingles, MD: George Carter
Keyboard 2 Deputy | Chairholder: Rachel Murphy, MD: Charlie Ingles
Keyboard 2 | MD: Paul Murphy, Asst. MD: Brady Mould
Keyboard 1 | MD: Christopher Augustine
Keyboard 2 | MD: Tim Whiting
Keyboards | MD: Gary Mullins
Keyboard 2 | MD: Aaron Nice
Keyboard 2 | MD: Bruce Knight
Keyboard 2 | MD: Paul Ooi
Keyboard 2 | MD: Annemarie Lewis Thomas
Keyboard 2 | MD: Annemarie Lewis Thomas
Keyboard 2 | MD: Annemarie Lewis Thomas
Keyboards – House Bands

COACHING: International College of Musical Theatre | ICMT (London), Institute of the Arts Barcelona | IAB, SLP College (Leeds), Italia Conti (London & Guildford), CAPA College (Wakefield), READ College, The MTA, Royal Central School of Speech & Drama | RCSSD (London), Liverpool Institute of the Performing Arts | LIPA (Liverpool), The Arden (Manchester), Sharpe Academy (London), Performers College (Birmingham & Manchester), Stagebox (Birmingham & Manchester), W1 Workshops (London), Anglia Ruskin University (Cambridge), University of Cambridge (Christ's College), University of Surrey (Guildford), Top Hat Theatre School (Northampton), The Biz School (Surrey), Spotlight Stage School (Solihull), BOOM Theatre (Cornwall), Candice Conway Theatre School (London), Harlequins Drama Group (Bromsgrove), Chiswick Theatre Arts (London), Music Lessons Anywhere | MLA (International), Collective Creative Initiative (Online), Warwick School & King's High (Warwickshire), Kitty Watson Academy (Manchester), Blackpool Theatre Collective

AUDITION & REHEARSAL PIANO: RCCL Hairspray, We Will Rock You & Fleet Auditions, CATS International Tour, Private Jones (Thomas Hopkins Productions), The Lion the Witch and the Wardrobe (UK Tour/Leeds Playhouse), Emerald Storm (UK Tour), Little Wolf Pantomimes, Trump L'Oeil (Upstairs at the Gatehouse), Little Miss Sunshine (UK Tour), Puttin' On The Ritz (Australia Tour), Titanic (International Tour), Taunton Brewhouse, Hairspray (Gaiety Theatre), Mark Goucher Productions, Goldsmiths University, Spamalot (UK Tour/Selladoor Worldwide), Spirit Productions, Guys & Dolls (Mill at Sonning), Top Hat (Mill at Sonning), Evolution Pantomimes, Imagine Theatre, Norma Jeane: The Musical (LOST Theatre), VOCE, Dancebox Milton Keynes, Performers College Birmingham, Guildford School of Acting, The MTA

FIXING/ORCH MANAGEMENT: Nativity: The Musical (Bridge House Theatre, Warwick), MSC Cruises/ShowUp Productions (Musical Directors – MSC Seashore & Bellissima), The Legend of Sleepy Hollow (ICTheatre Brighton), Slamdunk Entertainment/P&O Cruises (The iHoppers), ISG Group (UNITY, Ibiza in Symphony, Jackson Soul, Royal Beats, Oliver! (The Shaw Theatre, London & Castle Theatre, Wellingborough), Forever Tenors

ARRANGING: West End Live Lounge (Concert Series – band arrangements), UK Productions Pantomimes (full shows), Bella Popera (classical vocal trio – band arrangements & clicks), Divalution (soul/pop vocal trio – band arrangements & clicks), Rock Royalty (MSC Cruises production – vocal arrangements), The Journey (MSC Cruises production – band parts & vocal arrangements), 'The Show Must Go On' Pandemic Charity Release w/West End Live Lounge, 'Hey Traveller' Pandemic Charity Release w/UNITY (Vocal trio), The XL Band studio promo (Bandsforhire Agency)

OTHER: Guest Industry Speaker on Music/ASCs (University of Cambridge), IABarcelona/Studio 12 Flores studio sessions, Anglia Ruskin University Vocal Competition (accompanist/MD/guest speaker), Cocktail pianist (The Waldorf London, Fathom Adonia, PizzaExpress, MalvernSpa, Abbey Hotel, Denville Hall, Crypt at St Etheldredas, Kettners Townhouse Soho, Cellar Door London), The Company Project Live (Stagebox Kids – Birmingham team), ICMT London workshops (Beauty & The Beast, Little Shop of Horrors – MD), Legally Blonde Networking Showcase (Leicester Curve), Lloyd Wade Soul Man Band (The Ritz London)

EDUCATION

The MTA London – Musical Direction Mentorship Scheme (2016) under Annemarie Lewis Thomas
University of Surrey – BMus (Hons) Creative Music Technology (2010–13) Lecturers: Peter Morris, Milton Mermikides, Will Todd
Birmingham Conservatoire – Jazz Piano (2008–10) under Mike Williams

REFERENCES – contact information & references available on request – contact@samcoatesmusic.com

MUSICAL DIRECTION [YOUTH THEATRE/AMDRAM/NON-PROFESSIONAL]

Everybody's Talking About Jamie: TE	Burrell Theatre, Truro	Musical Director	BOOM Theatre, Prod: Kirsten Edwards
Curtains	The Priory, Kenilworth	Musical Director	Priory Theatre, Dir: Nicky Main
The Wiz	Core Theatre Solihull	Musical Director	Spotlight Stage School, Dir: Sarah Rymond
Oliver!	Castle Theatre, Wellingborough	Musical Supervisor	Top Hat Theatre School, Dir: Kelly Hartnett
Peter Pan (Stiles & Drewe)	Castle Theatre, Wellingborough	Musical Director	Top Hat Theatre School, Dir: Kelly Hartnett
Little Shop of Horrors	Rickmansworth Watersmeet	Musical Director	Sharpe Academy, Dir: Daniel Sharpe
Chicago: TE	Rhoda McGaw Theatre	Musical Director	The Biz School, Dir: Erika Vincent
Hairspray	Rhoda McGaw Theatre	Musical Director	The Biz School, Dir: Erika Vincent
Into The Woods	Rhoda McGaw Theatre	Musical Director	The Biz School, Dir: Erika Vincent
Phantom of the Opera: SE	Rhoda McGaw Theatre	Musical Director	The Biz School, Dir: Erika Vincent
Les Miserables: SE	Rhoda McGaw Theatre	Asst. Musical Director	The Biz School, Dir: Erika Vincent
Honk!	Palace Theatre Redditch	Musical Director	Harlequins Drama Group, Dir: Jonathan Boxall–Southall
Oliver!	Palace Theatre Redditch	Musical Director	Harlequins Drama Group, Dir: Jonathan Boxall–Southall
Les Miserables: SE	Palace Theatre Redditch	Musical Director	Harlequins Drama Group, Dir: Jonathan Boxall–Southall
Annie Get Your Gun	Hampton Hill Theatre	Musical Director	Step on Stage Academy of PA, Dir: Emma Tinniswood
Disney's Camp Rock	Towngate Theatre, Basildon	Musical Director	Helen Arber Performing Arts, Dir: Helen Arber
Spring Awakening	Rhoda McGaw Theatre	Musical Director	Simply Theatre Woking, Dir: Lee Thomas / Steve Graham
Fiddler On The Roof	Nomad Theatre, East Horsley	Musical Director	Nomad Theatre, Dir: Stephen Whittock
Billy Elliot: The Musical	Malvern Theatres	Musical Director	JAGO Performers, Dir: Simon Hundley / Ali Bendall
The Witches of Eastwick	University of Surrey	Musical Director	UoS MADSOC, Dir: Jamie Seal
Surrey Arts LIVE!	University of Surrey	Musical Director	
How To Succeed In Business	University of Surrey	Asst. Musical Director	UoS MADSOC, MD: Jerome Van Den Bergh

PIANO/KEYBOARDS [YOUTH THEATRE/AMDRAM/NON-PROFESSIONAL]

Avenue Q	Spa Theatre, Leamington	Keyboard 2	MD: Kris Chase–Byrne
Priscilla: Queen of the Desert	Core Theatre Solihull	Keyboard 2	MD: Kris Chase–Byrne
Legally Blonde	Harlequin Theatre Redhill	Keyboard 3	MD: Jamie Cordell
Guys & Dolls	Malvern Theatres	Keyboard 2	MD: David Lane
Guys & Dolls	University of Surrey	Keyboard 2	MD: Tom Theakston
Dirty Rotten Scoundrels	Harlequin Theatre Redhill	Keyboard 2	MD: Jamie Cordell
Urinetown	Hampton Hill Theatre	Keyboard 1	MD: James Hall
Crazy For You	Core Theatre Solihull	Keyboard 1	MD: Stephen Perrins
Jesus Christ Superstar	Theatre Royal Windsor	Keyboard 1	MD: Peter Dodsworth
The Witches of Eastwick	Theatre Royal Windsor	Keyboard 1	MD: Peter Dodsworth
Miss Saigon: SE x 2	Chequer Mead / The Capitol	Keyboard 2 / 3	MD: Andy Stewart
Les Miserables: SE	MusicalYouth UK London	Keyboard 2	MD: Tom Barnes
Elton John's AIDA	Rickmansworth Watersmeet	Keyboard 2	MD: Lee Freeman
Half A Sixpence	Farnham Maltings	Keyboard 2	MD: Bob Good
RENT	Electric Theatre, Guildford	Keyboard 2	MD: Bob Good