

# Sam Coates

Musical Direction | Music Supervision & Consultancy | Fixer/Contractor  
Piano | Keyboards | Conductor | Arranger | Coach



Email: [contact@samcoatesmusic.com](mailto:contact@samcoatesmusic.com) Phone: (+44)07885648633

Website: [www.samcoatesmusic.com](http://www.samcoatesmusic.com)

## MUSICAL DIRECTION & SUPERVISION

★ Everybody's Talking About Jamie	UK Tour 2021	Musical Director   Nimax Theatres, Dir: Matthew Ryan
★ West End Live Lounge	Lyric Theatre, West End	Musical Director & Arranger   Nimax Theatres & SMC Productions
★ Falkland Sound	Royal Shakespeare Company	Cover Conductor/MD   RSC Swan Theatre Stratford, MD: Phil James
★ Tick, Tick... Boom!	Theatr Clwyd	Associate / Cover Musical Director   Theatr Clywd, MD: Bob Broad
★ Nativity: The Musical	Bridge House Theatre, Warwick	Musical Supervisor & Orchestra Manager   Turnpike Productions
★ New Jersey Nights	Australia & UK National Tours	Musical Director   Spirit Productions (UK), Mellen Events (Aus)
★ UK Proms Dance Anthems Orchestra	Attingham Park NT, Whitby Abbey	Conductor / Musical Director   UKAC Group, Absolute Music Services
★ MSC Cruises	MSC Opera, MSC Armonia	Put-In MD / Vocal Director   BOR Productions
★ MSC Cruises	MSC Opera, Sinfonia, Orchestra, Lirica, Armonia	Cast Install MD / Vocal Director   BOR Productions
★ MSC Cruises	MSC Seashore	Cast Install MD & Music Supervision   ShowUp Productions
★ MSC Cruises	MSC Meraviglia, Splendida, Bellissima	Cast Rehearsal MD, Arrangements & Music Supervision   ShowUp Productions
★ Holland America Line	MS Volendam – Grand Voyage	Cast Install MD / Vocal Director   Holland America Line
Stagshaw Fayre	National Youth Music Theatre	Musical Director   NYMT (Workshop), Dir: Alex Sutton
That's Life	Old Joint Stock Theatre, Birmingham	Musical Director   Old Joint Stock Theatre, Prod/Dir: James Edge
The Last 5 Years	Edinburgh Festival	Musical Director   Q Productions, Dir: Gerard Bentall
Closer Than Ever	Edinburgh Festival	Musical Director   Q Productions, Dir: Alexandra Sumner-Hughes
Elegies: A Song Cycle	Black Box, Mas Alba, Sitges	Musical Director   IABarcelona, Dir: Steve Elias
Graduate Showcases 2024 & 2023	IAB Theatre, Sitges	Musical Director   IABarcelona, Dir: Andy Señor Jr. / Rob Foley
Weeverfish (Devised)	R. Central School of Speech & Drama	Musical Director   RCSSD, Dir: Andrew Whyment, Comp: John Patrick Elliot
The Addams Family	New Adelphi Theatre, Salford	Musical Director   The Arden Manchester, Dir: Michael Peavoy
Pippin	Rodean Theatre, Brighton	Musical Director   The Brighton Academy, Dir: Stuart Dawes
Voices & Lyrics	Shakespeare North Playhouse	Musical Director   Dir: James Cave
Danielle Hope: In Her Shoes	Brasserie Zedel, London	Musical Director   Live at Zedel, London / Crazy Coqs
Let's Hear It For The Girls	Brasserie Zedel, London	Musical Director   Live at Zedel, London / Crazy Coqs
Mrs Kasha Davis (RuPaul's Drag Race)	UK Cabarets	Musical Director   In Bloom Entertainment (Paul Bloomfield)
West End Live Lounge	The Other Palace & Union Theatre	Musical Director   SMC Productions (Shaun McCourt)
Around The World in 80 Days	The MTA/Bernie Grant Arts Centre	Asst. Musical Director   The MTA London, MD: Annemarie Lewis Thomas
The Dolly Show	UK Tour	Cover Musical Director   MD: Kris Rawlinson / Viki Calver
Someone Like You: Adele Songbook	UK Tour	Cover Musical Director   MD: Liam Holmes
P&O Cruises	P&O Azura	Musical Director / Bandleader   P&O Cruises
Ghost Brothers / Beat Bugs	Royal Stratford East / BEAM 2018	Musical Director   Selladoor Worldwide / BEAM 2018
DreamArts West End Gala	Playhouse Theatre, West End	Musical Director   DreamArts London

## MUSICAL DIRECTION (PANTOMIME)

Beauty & The Beast	Blackpool Grand Theatre (2025)	Musical Director   UK Productions, Dir: Kylie Butler
Cinderella	Blackpool Grand Theatre (2024)	Musical Director   UK Productions, Dir: Kylie Butler
Aladdin	Blackpool Grand Theatre (2023)	Musical Director   UK Productions, Dir: Kylie Butler
Sleeping Beauty	Blackpool Grand Theatre (2022)	Musical Director   UK Productions, Dir: Kylie Butler
Pantomonium! (Online/Streamed)	Blackpool Grand Theatre (2020)	Musical Director   UK Productions, Dir: Anthony Williams
Peter Pan	Blackpool Grand Theatre (2019)	Musical Director   UK Productions, Dir: Anthony Williams
Beauty & The Beast	Blackpool Grand Theatre (2018)	Musical Director   UK Productions, Dir: Damian Sandys
Cinderella	Blackpool Grand Theatre (2017)	Musical Director   UK Productions, Dir: Damian Sandys
Beauty & The Beast	UK Tour – Easter Panto (2016)	Musical Director   Anton Benson Productions
Aladdin	Blackpool Grand Theatre (2016)	Musical Director   UK Productions, Dir: Anthony Williams
Snow White & The Seven Dwarfs	Blackpool Grand Theatre (2015)	Musical Director   UK Productions, Dir: Paul Alexander Boyd

## PIANO / KEYBOARDS

★ Jada Star (niece of Dolly Parton)	Glastonbury Festival & Cropredy Festival	Keyboards   Independent Artist – Owepar Records / Dolly Parton
★ Vanessa Mae (International Violinist)	Odeon of Herodes Atticus (Athens)	Keyboards   NMP Live
★ Vanessa Mae (International Violinist)	Sava Centar (Belgrade)	Keyboards   NMP Live
★ Clem Burke (drummer for Blondie)	UK Tour	Keyboards   Clem Burke & Bootleg Blondie
★ & Juliet	UK Tour	Keyboard 2 Deputy   Chairholder: Sian Campbell, MD: Marcus Carter-Adams
★ Hairspray	UK Tour	Keyboard 2 Deputy   Chairholder: Rickey Long, MD: Richard Atkinson
★ The Color Purple	UK Tour	Keyboard 2 Deputy   Chairholder: Ellie Verkerk, MD: Ian Oakley
★ Joseph	UK Tour	Keyboard 3 Deputy   Chairholder: Millie Davies, MD: Ben Mark Turner
★ Flashdance	UK Tour	Keyboard 2 Deputy   Chairholder: Charlie Ingles, MD: George Carter
★ Club Tropicana	UK Tour	Keyboard 2 Deputy   Chairholder: Rachel Murphy, MD: Charlie Ingles
★ West Side Story	Birmingham Hippodrome	Keyboard 2   MD: Paul Murphy, Asst. MD: Brady Mould
Festival of Voices	Hackney Empire	Keyboard 1   MD: Christopher Augustine
GHOST: The Musical	Urdang Academy/BGAC	Keyboard 2   MD: Tim Whiting
Bye Bye Baby	UK Tour	Keyboards   MD: Gary Mullins
Mad About The Musicals	UK Tour	Keyboard 2   MD: Aaron Nice
This Is The Greatest Show	UK Tour	Keyboard 2   MD: Bruce Knight
Marco Polo: An Untold Love Story	Shaw Theatre, London	Keyboard 2   MD: Paul Ooi
Carrie	Italia Conti	Keyboard 2   MD: Kris Rawlinson
Seussical	The MTA/Pleasance Theatre London	Keyboard 2   MD: Annemarie Lewis Thomas
Dangerous Daughters	The MTA/Bernie Grant Arts Centre	Keyboard 2   MD: Annemarie Lewis Thomas
Something Old, Something New (2018-22)	The MTA/Bernie Grant Arts Centre	Keyboard 2   MD: Annemarie Lewis Thomas
P&O Cruises	P&O Azura & P&O Ventura	Keyboards – House Reading Band
Princess Cruises	Emerald Princess	Keyboards – Orchestra
Fathom Travel	Fathom Adonia	Keyboards – Party Band

**COACHING:** International College of Musical Theatre | ICMT (London), Institute of the Arts Barcelona | IAB, SLP College (Leeds), Italia Conti (London & Guildford), CAPA College (Wakefield) READ College, The MTA, Royal Central School of Speech & Drama (London), The Arden (Manchester), Sharpe Academy (London), Performers College (Birmingham & Manchester), Stagebox (Birmingham & Manchester), W1 Workshops (London), Anglia Ruskin University (Cambridge), University of Cambridge (Christ's College), University of Surrey (Guildford), Top Hat Theatre School (Northampton), The Biz School (Surrey), Spotlight Stage School (Solihull), BOOM Theatre (Cornwall), Candice Conway Theatre School (London), Harlequins Drama Group (Bromsgrove), The PAD (Dunstable), Chiswick Theatre Arts (London), Music Lessons Anywhere | MLA (International), Collective Creative Initiative (Online), Warwick School & King's High (Warwickshire), Kitty Watson Academy (Manchester), Blackpool Theatre Collective

**AUDITION & REHEARSAL PIANO:** RCCL Hairspray, We Will Rock You & Fleet Auditions, CATS International Tour, The Lion the Witch and the Wardrobe (UK Tour/Leeds Playhouse), Emerald Storm (UK Tour), Little Wolf Pantomimes, Trump L'Oeil (Upstairs at the Gatehouse), Little Miss Sunshine (UK Tour), Puttin' On The Ritz (Australia Tour), Titanic (Interntaional Tour), Taunton Brewhouse, Hairspray (Gaiety Theatre), Mark Goucher Productions, Goldsmiths University, Spamalot (UK Tour/Selladoor Worldwide), Spirit Productions, Guys & Dolls (Mill at Sonning), Top Hat (Mil at Sonning), Evolution Pantomimes, Imagine Theatre, Norma Jeane: The Musical (LOST Theatre), VOCE, Dancebox Milton Keynes, Performers College Birmingham, Guildford School of Acting, The MTA

**FIXING/ORCH MANAGEMENT:** MSC Cruises/Showup Productions (Musical Directors – MSC Seashore & Bellissima), The Legend of Sleepy Hollow (ICTheatre Brighton), Slam Dunk Entertainment/P&O Cruises (The iHoppers), ISG Group (UNITY, Ibiza in Symphony, Jackson Soul, Royal Beats), Oliver! (The Shaw Theatre, London & Castle Theatre, Wellingborough), Nativity: The Musical (Bridge House Theatre, Warwick), Forever Tenors

**ARRANGING:** West End Live Lounge (Concert Series – band arrangements), UK Productions Pantomimes (full shows), Bella Popera (classical vocal trio – band arrangements & clicks), Divalution (soul/pop vocal trio – band arrangements & clicks), Rock Royalty (MSC Cruises production – vocal arrangements), The Journey (MSC Cruises production – band parts & vocal arrangements), 'The Show Must Go On' Pandemic Charity Release w/West End Live Lounge, 'Hey Traveller' Pandemic Charity Release w/UNITY (Vocal trio), The XL Band studio promo (Bandsforhire Agency)

**OTHER:** Guest Industry Speaker on Music/ASCs (University of Cambridge), IBarcelona/Studio 12 Flores studio sessions, Anglia Ruskin University Vocal Competition (accompanist/MD/guest speaker), Cocktail pianist (The Waldorf London, Fathom Adonia, PizzaExpress, Malvern Spa, Abbey Hotel, Denville Hall, Crypt at St Etheldredas, Kettners Townhouse Soho, Cellar Door London), The Company Project Live (Stagebox Kids – Birmingham team), ICMT London workshops (Beauty & The Beast, Little Shop of Horrors – MD), Legally Blonde Showcase (Leicester Curve), Lloyd Wade Soul Man Band (The Ritz London)

## EDUCATION

The MTA London – Musical Direction Mentorship Scheme (2016) under Annemarie Lewis Thomas

University of Surrey – BMus (Hons) Creative Music Technology (2010–13) Lecturers: Peter Morris, Milton Mermikides, Will Todd

Birmingham Conservatoire – Jazz Piano (2008–10) under Mike Williams

**REFERENCES – contact information & references available on request – [contact@samcoatesmusic.com](mailto:contact@samcoatesmusic.com)**

## MUSICAL DIRECTION [YOUTH THEATRE/AMDRAM/NON-PROFESSIONAL]

Everybody's Talking About Jamie: TE	Burrell Theatre, Truro	Musical Director   BOOM Theatre, Prod: Kirsten Edwards
Curtains	The Priory, Kenilworth	Musical Director   Priory Theatre, Dir: Nicky Main
The Wiz	Core Theatre Solihull	Musical Director   Spotlight Stage School, Dir: Sarah Rymond
Oliver!	Castle Theatre, Wellingborough	Musical Supervisor   Top Hat Theatre School, Dir: Kelly Hartnett
Peter Pan (Stiles & Drewe)	Castle Theatre, Wellingborough	Musical Director   Top Hat Theatre School, Dir: Kelly Hartnett
Little Shop of Horrors	Rickmansworth Watersmeet	Musical Director   Sharpe Academy, Dir: Daniel Sharpe
Chicago: TE	Rhoda McGaw Theatre	Musical Director   The Biz School, Dir: Erika Vincent
Hairspray	Rhoda McGaw Theatre	Musical Director   The Biz School, Dir: Erika Vincent
Into The Woods	Rhoda McGaw Theatre	Musical Director   The Biz School, Dir: Erika Vincent
Phantom of the Opera: SE	Rhoda McGaw Theatre	Musical Director   The Biz School, Dir: Erika Vincent
Les Miserables: SE	Rhoda McGaw Theatre	Asst. Musical Director   The Biz School, Dir: Erika Vincent
Honk!	Palace Theatre Redditch	Musical Director   Harlequins Drama Group, Dir: Jonathan Boxall-Southall
Oliver!	Palace Theatre Redditch	Musical Director   Harlequins Drama Group, Dir: Jonathan Boxall-Southall
Les Miserables: SE	Palace Theatre Redditch	Musical Director   Harlequins Drama Group, Dir: Jonathan Boxall-Southall
Annie Get Your Gun	Hampton Hill Theatre	Musical Director   Step on Stage Academy of PA, Dir: Emma Tinniswood
Disney's Camp Rock	Towngate Theatre, Basildon	Musical Director   Helen Arber Performing Arts, Dir: Helen Arber
Spring Awakening	Rhoda McGaw Theatre	Musical Director   Simply Theatre Woking, Dir: Lee Thomas / Steve Graham
Fiddler On The Roof	Nomad Theatre, East Horsley	Musical Director   Nomad Theatre, Dir: Stephen Whittock
Billy Elliot: The Musical	Malvern Theatres	Musical Director   JAGO Performers, Dir: Simon Hundley / Ali Bendall
The Witches of Eastwick	University of Surrey	Musical Director   UoS MADSOC, Dir: Jamie Seal
Surrey Arts LIVE!	University of Surrey	Musical Director
How To Succeed In Business	University of Surrey	Asst. Musical Director   UoS MADSOC, MD: Jerome Van Den Berghe
I Love You, You're Perfect, Now Change	University of Surrey	Asst. Musical Director   UoS MADSOC, MD: Jerome Van Den Berghe

## PIANO/KEYBOARDS [YOUTH THEATRE/AMDRAM/NON-PROFESSIONAL]

Avenue Q	Spa Theatre, Leamington	Keyboard 2   MD: Kris Chase-Byrne
Priscilla: Queen of the Desert	Core Theatre Solihull	Keyboard 2   MD: Kris Chase-Byrne
Legally Blonde	Harlequin Theatre Redhill	Keyboard 3   MD: Jamie Cordell
Guys & Dolls	Malvern Theatres	Keyboard 2   MD: David Lane
Guys & Dolls	University of Surrey	Keyboard 2   MD: Tom Theakston
Dirty Rotten Scoundrels	Harlequin Theatre Redhill	Keyboard 2   MD: Jamie Cordell
Urinetown	Hampton Hill Theatre	Keyboard 1   MD: James Hall
Crazy For You	Core Theatre Solihull	Keyboard 1   MD: Stephen Perrins
Jesus Christ Superstar	Theatre Royal Windsor	Keyboard 1   MD: Peter Dodsworth
The Witches of Eastwick	Theatre Royal Windsor	Keyboard 1   MD: Peter Dodsworth
Miss Saigon: SE x 2	Chequer Mead / The Capitol	Keyboard 2 / 3   MD: Andy Stewart
Les Miserables: SE	Musical Youth UK London	Keyboard 2   MD: Tom Barnes
Elton John's AIDA	Rickmansworth Watersmeet	Keyboard 2   MD: Lee Freeman
Half A Sixpence	Farnham Maltings	Keyboard 2   MD: Bob Good
RENT	Electric Theatre, Guildford	Keyboard 2   MD: Bob Good